

AFENGINN 2012

FESTIVAL	LOAD IN	Production manager & FOH tech. Rune Slot +45 20 62 73 54 rune@islot.dk
STAGE	CHANGE OVER	
DATE	SHOW TIME	

CH	INTRUMENT	MIC	INS	48V	STAND	GRP
1	KICK	91	G	X		1+2
2	KICK	52	G		SML/BB	1+2
3	SNARE UP	57	C		SML/SB	
4	SNARE DOWN	904	C			
5	HAT	184		X	SML/SB	1+2
6	RACK TOM	904	G			1+2
7	FLOOR TOM	904	G			1+2
8	WOODBLOCK	57			SML/SB	1+2
9	OH L	414		X	BIG	1+2
10	OH R	414		X	BIG	1+2
11	BASS	DI	C	X		
12	BASS	421	C		SML/SB	
13	MANDOLIN	57	C		SML/SB	
14	MANDOLIN	57	C		SML/SB	
15	CLARINET UP	OWN		X		3+4
16	CLARINET DOWN	OWN		X		3+4
17	VIOLIN	OWN		X		3+4
18	VOCAL ST.R	B58			BIG	5+6
19	VOCAL ST.R(2)	B58			BIG	5+6
20	VOCAL ST.C	B58	C		BIG	
21	VOCAL ST.L	B58			BIG	5+6

PRODUCTION

All mic's, stands, kables etc is supplied by local sound company except ch 15-17 AFENGINN brings own microphones. (dpa4099)

1 riser for the drums, minimum 2mx2m is required.

MONITOR (mix by local tec)

5 sends in total on 8 boxes.
1 sub for drums and sidefills if possible.

GRP COMP

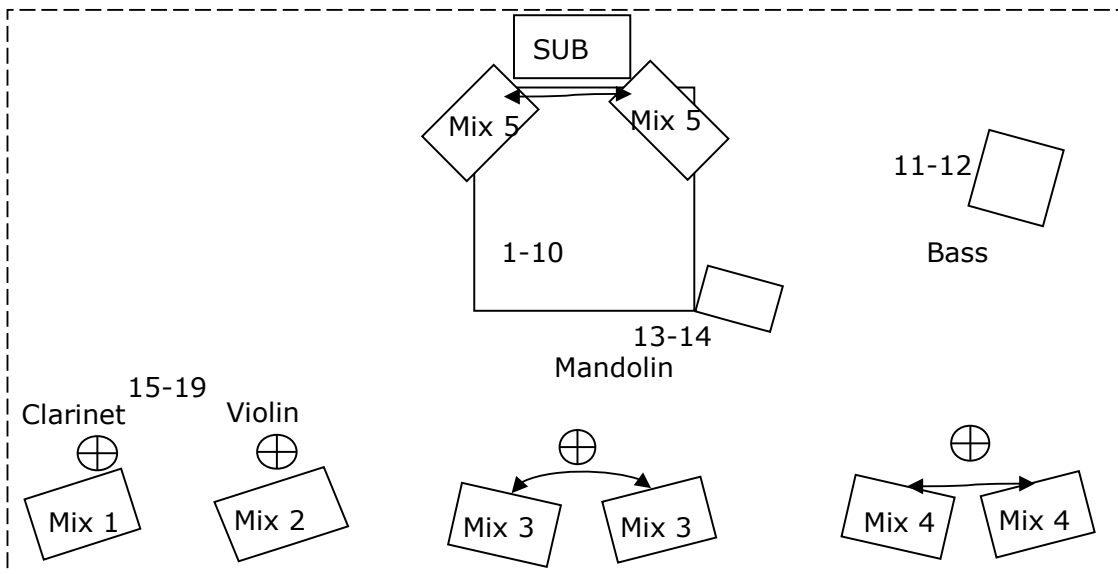
Grp 1+2 drumkit
Grp 3+4 clarinet & violin
Grp 5+6 vocals

EFX

3 x reverbs and 1 x tap delay

STANDS

SML/BB : 1
SML/SB : 6
BIG : 6



AFENGINN BACKLINE REQUIREMENTS

1 guitar amp: Fender Blues Junior/Fender Twin Reverb or comparable

1 bass amp: quality head (GK/SWR, or comparable), min 200W. 4 x 10 cabinet

1 quality drumset containing of:

- bassdrum 20"
- kick
- floortom 16"
- tom 13"
- snare
- all stands + stands for hi-hat, ride & crash

Questions? Contact us at kim@afenginn.dk or +45 21936222