



JARON FREEMAN-FOX & THE OPPOSITE OF EVERYTHING

Contorting the violin into new traditions, violinist/composer Jaron Freeman-Fox dances down the fine line between the beautiful and the absurd, while redefining what the violin is capable of. Always on the move, Jaron has produced or played on over 40 albums and toured the world as a solo artist, front man and collaborator. With unique results, the Toronto-based musician has fused his fiddling roots with his study of jazz and Indian classical music. At age 14, Jaron began an apprenticeship with Canadian fiddle pioneer Oliver Schroer, which lasted until Schroer's death in 2008. Jaron has been playing his mentor's custom 5-string violin since.

"The Opposite of Everything" transforms Freeman-Fox's intricate compositions into an infectious party. Based in Canada, this limitlessly creative and playful ensemble features Toronto's finest and most adventurous musicians: New Orleans-style clarinetist John Williams, electro-pop klezmer accordionist Robbie Grunwald, jazz bassist Charles James, and drummer Dan Stadnicki.

In four busy years, the outfit has performed across Canada and Europe at Winnipeg Folk Festival, Vancouver Folk Fest, The Ottawa Jazz Festival, Harrison Festival for the Arts, Stockholm Jazz Festival and Muko Festival (Denmark), plus Newfoundland, Germany, UK, Sweden and Finland, and official showcases at WOMEX in Greece and Folk Alliance International in Memphis. In January 2014, Freeman-Fox performed with Ben Caplin's band at Woodford Folk Festival and Sydney Festival.

Their self-titled album won three **Canadian Folk Music Awards**, charted worldwide, received rave reviews from colleagues and critics and is nominated for Canada's 2014 Independent Music Awards.

BAND MEMBERS :

Violin : Jaron Freeman-Fox

Clarinet : John Williams

Accordion : Robbie Grunwald

Double Bass : Charles James

Drums : Dan Stadnicki

WEBSITES :

OFFICIAL SITE : <http://theoppositeofeverything.com>

FACEBOOK : <https://www.facebook.com/jaronfreemanfox>

VIDEO :

"Rainwood" live : <http://youtu.be/UlObPgXCccs>

"Back to the Boonies" : <http://youtu.be/L61W5PXtjHc>

*Australian bookings and enquiries, contact Cathy Kirkpatrick : nomadicfish@gmail.com
Phone : +61 429 633 286*



"Lovers in a Dangerous Time" (SOLO) : <http://vimeo.com/87753344>

"Eyeballs to the Walrus" (in the park) : https://www.youtube.com/watch?v=BL_M5LY-fGQ#t=115

"Rabid Rabbi" : <http://vimeo.com/29051927>

DISCOGRAPHY :

"Jaron Freeman-Fox & The Opposite of Everything" (2013)

"Manic Almanac : Slow Möbius" (2010)

"Two-Pieces and Foreshadows" EP (2009)

FESTIVAL HIGHLIGHTS – Canada :

Winnipeg Folk Festival

Vancouver Folk Fest

Ottawa International Jazz Festival

Harrison Festival for the Arts

Summerfolk Music Festival

FESTIVAL HIGHLIGHTS – International :

Stockholm Jazz Festival (Denmark)

Muko Festival (Denmark)

Delhi International Arts Festival

SHOWCASES :

APAP | New York 2014 (Association of Performing Arts Presenters)

Contact East 2013 (Canada)

Muko Festival 2013 (Sweden)

WOMEX 2012 (Greece)

Folk Alliance 2012 (Memphis, USA)

NXNE 2012 (Toronto, Canada)

Canadian Music Week 2012 (Toronto, Canada)

AWARDS :

- Canadian Folk Music Awards "*Instrumental Group of the Year*" (2013)

- Canadian Folk Music Awards "*Pushing the Boundaries*" (2013)

- International Songwriting Contest "*Instrumental Song of the Year*" (2012)

- Folk Music Ontario Songs of The Heart Competition - *Instrumental Category winner* (2012)

- Canadian Independent Music Awards "*Instrumental Song of the Year*" (2011)

Currently nominated for :

- 2014 Indie Awards "*World Music*"

- 2014 SIRIUS XM Independent Music Awards "*Best Instrumental*"

GRANTS :

- Canada Council for the Arts (CCA) - *Music Festival Travel Grants* (2014)

- Canada Council for the Arts (CCA) - *Touring Grants in Music* (2014)

- SOCAN Foundation - *Intl. Showcasing* (2014)

- Canada Council for the Arts (CCA) - *Audience and Market Development* (2013)

- CCA - *Touring Grants in Music* (2013)

- CCA - *Production Grants in Music (Recording)* (2012)

- Ontario Arts Council - *Project Grants - Recording* (2012)

- FACTOR - *Showcase Support* (2012)

- SOCAN Foundation - *Intl. Showcasing* (2012)

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- CCA - *Music Festival Travel Grants* (2012)
- Ontario Arts Council - *Ontario Touring* (2011)
- CCA - *Music Festival Travel Grants* (2011)
- Ontario Arts Council - *Project Grants in Popular Music: Composition* (2010)
- CCA - *Grants for Specialized Music, Sound Recording* (2009)
- CCA - *Grants to Professional Musicians: Individuals* (2009)

QUOTES / REVIEWS :

“As a live band, they seem like they’d be well-nigh unstoppable... changing pace and styles on a dime but always with consummate musicality.”

- Barry Hammond - ***Penguin Eggs***

“Together, they can slay any band, anywhere, anytime.” - ***The Record*** (Kitchener/Waterloo)

“Jaron Freeman Fox & The Opposite of Everything electrified the Blue Skies stage. It was an instant dance party. The music was both challenging and superb. A definite highlight of the weekend.

Jaron’s creativity and talents are simply amazing.”

–Joel LeBlanc: Artistic Director, ***Blue Skies Music Festival***

“Willfully eclectic and archly eccentric virtuoso Canadian fiddler, band and host of musos deliver clattering great world-jazz victory parade of a record with celtic and bluegrass roots. Guaranteed to enrapture.”

: ***fRoots magazine*** (January 2014)

"The hyper-kinetic Jaron Freeman-Fox is the Jimi Hendrix of the violin. With the chops of a classical virtuoso and the soul of a wild-eyed punk, he plays world music in the truest sense of the word, leaping from Gypsy to Klezmer to Celtic to Country without skipping a beat."

- ***Ottawa International Jazz Festival***

“Freeman-Fox’s musical exploration has literally taken him all over the world and he finds inspiration everywhere he goes.”

- Reuben Maan, ***CBC Music***

“Jaron Freeman-Fox and the Opposite of Everything electrified the crowds wherever they went at *Live From the Rock*. The exuberance, talent, creativity and controlled insanity demonstrated by this exciting Toronto conglomeration was a joy to behold.”

– Jennifer Ives. Artistic Director, ***Live from the Rock Folk Festival*** (Canada).

“With roots in jazz and Western classical music, violin virtuoso Jaron Freeman-Fox adds in his bluegrass and indian classical music training to offer up something that is strangely both all and none of these at the same time. 4 stars” – ***Songlines Magazine (UK)***

“The intriguing melodies accompanied with unlikely arrangements draw in listeners with ease only the band is capable of. “ – ***Pinball Sessions***

“Flat out fun. They would be an absolute trip live.” - David Hintz, ***FolkWorld.eu***