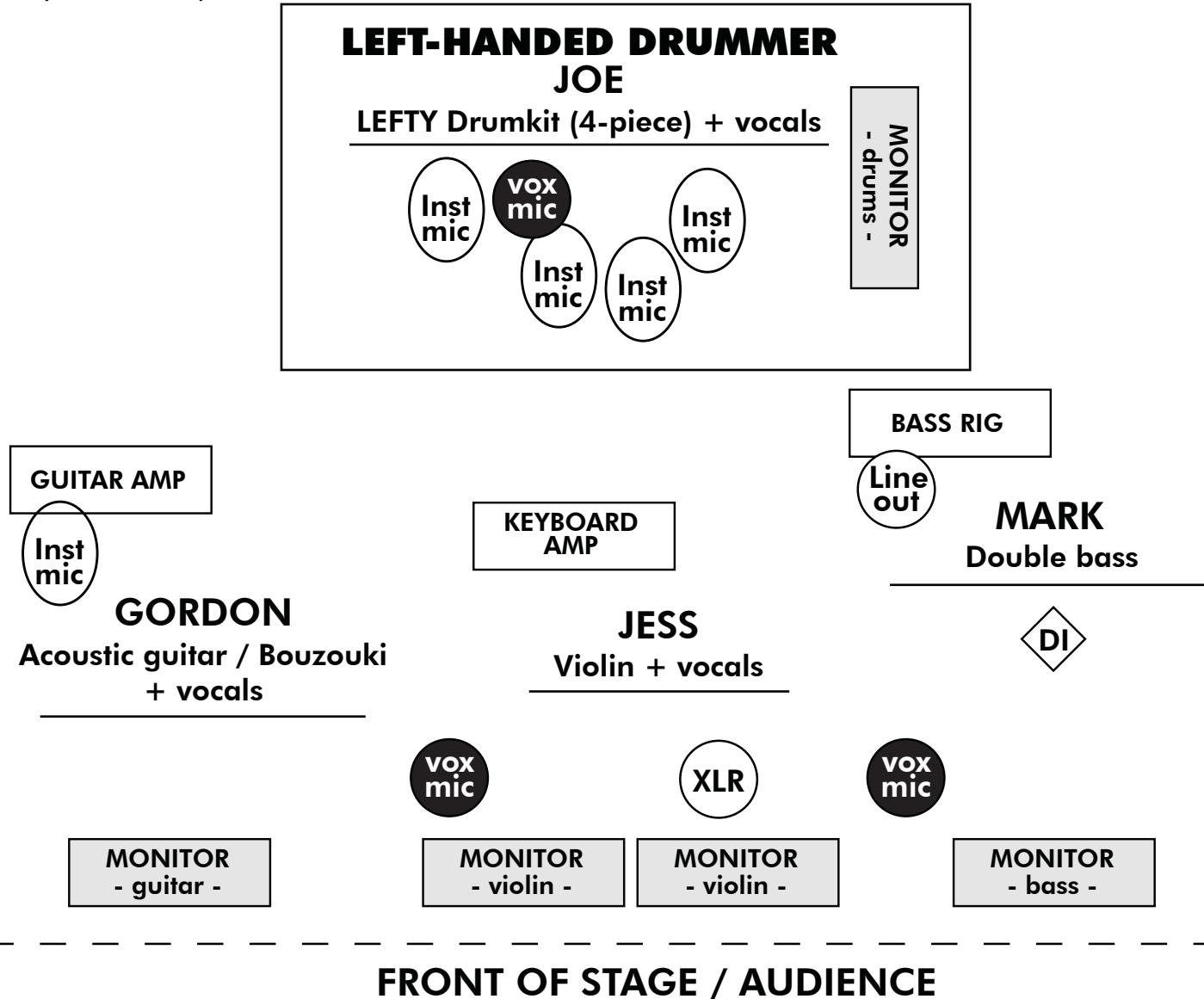


The Crooked Fiddle Band : Tech rider / stage plot

BACKLINE REQUEST :

- 4-piece (kick, tom, rack, snare)
- LEFT-handed DRUMKIT
- Bass amp
- Guitar amp (Fender or Vox)
- Keyboard amp



TOTALS:

Vox mic	x 3
Instrument mics	
- for guitar amp	x 1
- for 4-piece drumkit	x ?
XLR	x 1
DI	x 1
Monitors (4 SENDS)	x 4

REQUESTED BACKLINE:

- Bass AMP (Trace Elliot or similar)
- Guitar AMP: (SWR California Blonde II if possible or FenderTwin/Vox)
- Keyboard AMP
- 4-piece drumkit (**LEFT-HANDED DRUMMER**).

1) BACKLINE and TECH

- **Violin** has own preamp/DI with XLR out - just need XLR.
- **Guitar amp** - mic.
- **Double Bass Amp**: - line out.
- **Drum Kit**: 4 piece left-handed.
- **Vocals**: Main vox on drums, 1 x mic stage left, 1 x mic stage right.

2) FOLDBACK

- **Violin send** - violin only (very loud), vox.
- **Guitar send** - mainly guitar & vox, with some kick & bass, violin.
- **Double Bass send** - mainly bass & vox, with some kick & guitar, violin.
- **Drum send** - kick, guitar, bass, vox, violin.

3) FRONT OF HOUSE

- **Violin** is main focus - treat as main vox, but **no reverb** please.
- This music is primarily **instrumental**, with occasional vocals.
- Style is high energy, fast acoustic music.

4) Onstage SOUNDCHECK order

We get our onstage sound fastest in this order:

- Drums
- Drums + Bass
- Drums + Bass + Guitar
- Drums + Bass + Guitar + Violin
- Drums + Bass + Guitar + Violin + Vocals