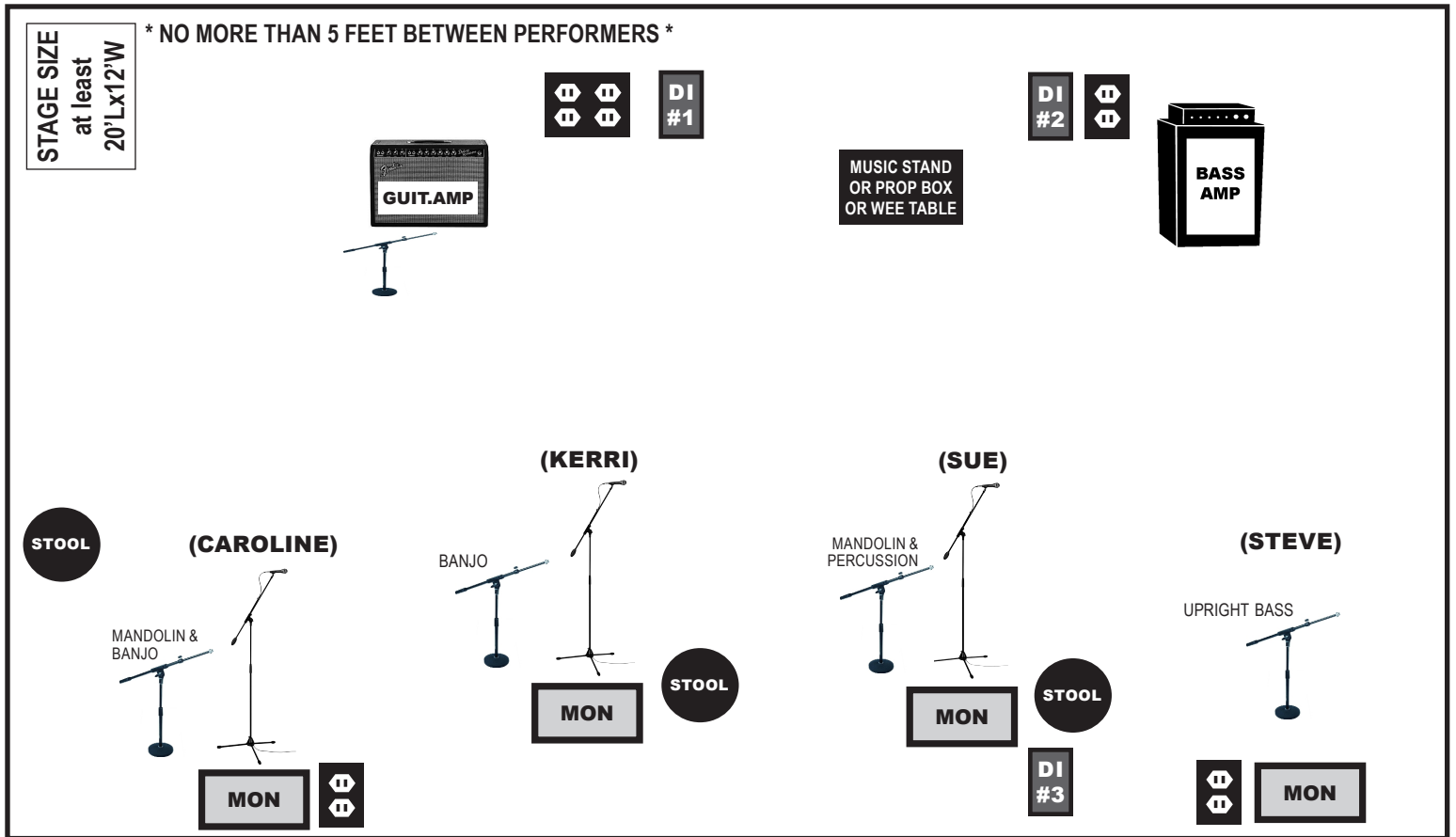


GOOD LOVELIES

STAGE PLOT



DI
box

- 1 - ACOUSTIC GUITAR
- 2 - BASS AMP
- 3 - STOMPBOX



- vocal mics with boom stands, the band uses their own Beta58's, unless venue provides a better option



- instrument mics with boom stands for mandolin/banjo/percussion, upright bass, electric guitar amp

AMPS

- PROVIDED BY VENUE, UNLESS OTHERWISE ARRANGED

MON

- monitors



- power supply



- un-padded stool, small table, or prop box - **provided by venue**

- * Please balance vocals evenly in the house and the ladies will take care of volume adjustment in performance. The music is vocal focused, please set levels appropriately.
- * Where available, 4 separate monitor mixes are preferred. If only three are available, the ladies will each take a mix and Steve will listen in on Sue's mix. If only two are available, Caroline will take one, Kerri and Sue will share, and Steve will listen in on Sue's mix.
- * Instruments are shuffled between the ladies throughout the set, but nothing is ever unplugged. Please do not mute acoustic guitar or stomp box during performance.
- * Stomp box EQ can be set like a bass drum with a bit of attack (33-100hz). Subs are ideals. Level should not be too high. Please do not mute throughout performance.
- * Use reverb sparingly on vocals.
- * EQ on mandolin, banjo and guitar is preferred as warm as possible. Less brightness, more body.
- * No smoke/haze machines or dry ice. Thank you!

GOOD LOVELIES

INPUT LIST

- 1 Caroline Vocal
- 2 Kerri Vocal
- 3 Sue Vocal
- 4 Caroline Instrument Mic (*Banjo & Mandolin*)
- 5 Kerri Instrument Mic (*Banjo & Percussion*)
- 6 Sue Instrument Mic (*Mandolin & Percussion*)
- 7 Acoustic Guitar DI
- 8 Electric Guitar Amp Mic
- 9 Upright Bass Mic
- 10 Bass Amp DI
- 11 Stompbox DI

** The band will use their own Beta 58's for vocals, unless a better alternative is provided*

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Where venues are providing backline, preferred guitar amps include, in order of preference:

Fender Deluxe Reverb
Fender Blues Jr
VOX pathfinder

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LIGHTING

- Wash lighting preferred, in warm and soft colours
- Keep house lights down during sing-a-longs (unless otherwise requested)
- No use of spotlights
- Please, no sudden changes mid-song (it has proven distracting in the past)