Don McGlashan

SOLO INPUT LIST: SEPT 2011

CH	Instrument	Microphone	Insert	Notes
1	Don Vocals Clean	Sennheiser e935 (supplied)	Joe Meek OneQ	Tall boom mic stand. See note 2
2	Don Vocals Delay	XLRM-3 tail to stage box	Compressor	See note 1
3	Don Guitar DI	Active DI: BSS/Countryman	Compressor	
4	Don Guitar Mic	Neuman KM184/AKG 451 etc		Short boom stand. **No** monitors!
5	Vocal Monitor	Y' split from channel 1		See note 2

Effects: If console is analogue: ***three*** quality multi FX units; tc electronic m3000/M-One XL, Lexicon etc. & ***one*** DDL with tap; tc electronic D2/2290 etc. These should all be returned to faders.

Playback: Any playback will be from my iPod, so just a mini-jack (3.2mm) input needed.

EQ: A good quality ⅓ octave graphic eq over FOH L+R and monitor send. KlarkTechnic/BSS

Console: Digital preferred; Yamaha PM5D/M7CL or LS9; Soundcraft VI6/Si Series or Digidesign Venue. In which case I'll use built in FX, Graphics and Compressors.

Monitoring: A *single* high quality (L'Acoustics, EAW, d&b etc) monitor in front of vocal mic.

PA System: Should be stereo with a single sub per side & should be totally free of noise and hum and evenly cover the venue with no lobing or dead spots. Preferred brands are L'Acoustics, d&b, EAW, Meyer

NB: Please, please ***NO*** Behringer, Phonic, Peavey, Alto or Wharfedale! It all makes my ears hurt.

NOTES:

1: The lead vocal mic. is sent, via a transformer split (supplied) to a stomp box delay & to PA.
2: Dons vocal will be fed through a Joe Meek studio channel (supplied) and returned to the channel strip via insert return. If monitors are controlled from FOH it is essential that the input be 'Y' split (to adjacent channel) to allow pre-insert monitors.

Any questions regarding this document ?

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